

CAPTAIN DADA'S



PIRATES



ARRRG

THEATRE!



Captain Dada has no ship or crew,
he can find neither the treasure
map nor his compass, his sneaky
parrot has escaped ... and we won't
even mention the monkey ...
YES ... HE WILL NEED HELP FROM
THE AUDIENCE!



"To the horizon, over the edge and down to the bottom!"

Captain Dada

Captain Dada's Pirate Theatre is an interactive theatre adventure for a family audience, inspired by the legends of sea robbers. The performers are using physical theatre, absurd humor and surreal twists to pull the audience into an unpredictably adventurous treasure hunt.

Through playful questions of the "alternative life styles of pirates" and of "what is the treasure", the performance touches the themes of otherness, open-mindedness and tolerance of diversity. Through its multi-layer humour it addresses a double audience - children and adults and reminds them that sometimes the journey is the destination. The actors lead the audience through the story with the help of non-verbal interactivity, gestures and through clear basic use of language. The pedagogical potential of the performance is contained in its interactivity, as it encourages children to learn how to participate, to perform and/or to follow.



Production: LJUD group

Director: Vida Cerkenik Bren

Performers: Nika Gabrovšek, Grega Močivnik

Costume design, scenography: Katarina Zalar

Length of the show: 30 min

The performance is suitable for all,

recommended for kids 5 +



DESCRIPTION OF THE PERFORMANCE:

Captain Dada and his mate set a stage - with minimal performative tools and site-specific approaches they create a theatrical atmosphere full of magic. A few simple questions like: Do pirates go to dentists? and they are in dialogue with the audience. As soon as they fish out a bottle with a secret message, the children are warmed up and the adventure can begin.

The audience is transformed into the pirate crew. After taking an oath, the audience chooses the name for the ship. But wait: here comes the storm! The ship sinks, the crew has to 'swim' and with a little help of Siren Irene finds the treasure island. There, they discover a series of hidden messages that lead them to the treasure: a box of biscuits and a 'virgin' rum. All is set for a pirate party. The performance finishes in an informal, playful setting, with music and dance.



ABOUT LJUD:

LJUD is an international collective of performers, directors, visual artists, sociologists and human scientists based in Ljubljana, Slovenia. Our main goal is to explore the possibilities of artistic expression in public space, and new theatrical forms based on interaction rather than presentation. Since our establishment in 2006, we have presented our work in more than 100 international art festivals in more than 30 countries around the world, while also independently developing new approaches to educational and social projects.

Our activities are co-financed by the European Commission - Directorate of Culture, the IN SITU network, the Slovenian Ministry of Culture, the Municipality of Ljubljana and others.

QUESTIONS?

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