



RIOTE
RURAL INCLUSIVE OUTDOOR THEATRE EDUCATION



Outdoor theatre has a great potential to reach new target groups whose awareness of theatre has been limited to more traditional environments (theatre houses, museums, and other cultural institutions); and whose engagement can be encouraged by an introduction to more diverse and approachable forms of art, relatable to their lives and circumstances.

There is almost no formal educational infrastructure and no central institution in Europe leading street theatre studies. It is, as an artistic activity and adult education, mainly sustained by non-institutional groups. Outdoor performing adult education can take theatre to 'cultural cold spots': triggering the imagination towards social change and empowering the community. In most European countries rural communities have little cultural provision. We see street theatre as an innovative chance to solve this problem.



RIOTE 1 - Rural Inclusive Outdoor Theatre Education



An exchange between six European theatre-educational organizations:

[Teatro Tascabile di Bergamo](#) (Italy)

[Kud Ljud](#) (Slovenia)

[Soltis Lajos Theatre](#) (Hungary)

[Control Film Studio Association](#) (Hungary; coordinator)

[Shoshin Theatre Association](#) (Romania)

[Broken Spectacles/Dartington Arts](#) (UK)

The main pillars of the exchange process were one week-long workshop in December 2016, held by Teatro Tascabile di Bergamo, and a second week-long workshop in April 2017, held by Kud Ljud in Ljubljana, where the theatre experts/adult educators were able to develop their teaching methodology.

Further reading from RIOTE members:

[Teaching methodology and experiences of outdoor theatre](#)

[Comparative study of the Rural Touring Network and other European realities](#)

[Rural evidence and data review](#)



The implementation of outdoor theatre competences and teaching methodology was tested in 'cultural cold spots': Kide (Romania) and Dunaszekcső (Hungary) this summer. One of the concepts of the partnerships was to 'barter' - by which we mean a cultural exchange between professional artists and local people who offer their folk songs, local history or other particular skills in exchange.





An important aim was also to understand the English model of the rural touring network to create sustainability in theatre. We observed practices, and, in the long term, will try to implement the model of the rural touring network in our partner countries, especially Hungary and Romania through RIOTE 2.

We hope that hearing about this project has triggered your imagination, and that we can continue building a community of art in public spaces across Europe.





The Project RIOTE 1 was supported by Erasmus + Lifelong Learning Program for adult education selected by the Hungarian Agency, Tempus Public Foundation, for 12 months: from September 2016 until August 2017.

The cooperation of the six partners was preparation for RIOTE 2, starting from November 2017 until August 2019, which will create professional written and audiovisual teaching materials for outdoor theatre and cultural management in rural settings for 2019.



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