

CAPTAIN DADA'S



PIRATES

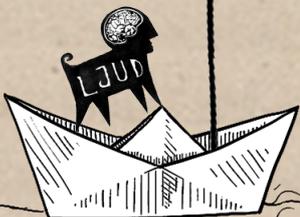


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Captain Dada has no ship or crew,  
he cannot find the treasure  
map nor his compass, his sneaky  
parrot has escaped ... and we won't  
even mention the monkey ...  
YES ... HE WILL NEED HELP FROM  
THE AUDIENCE!



*"To the horizon, over the edge and down to the bottom!"*

Captain Dada

Captain Dada's Pirate Theatre is an interactive theatre adventure for a family audience, inspired by the legends of sea robbers. The performers will be using physical theatre, absurd humor and surreal twists to pull the audience into an unpredictably adventurous treasure hunt.

Through playful questions of the "alternative life styles of pirates" and of "what is the treasure", the performance touches the themes of otherness, open-mindedness and tolerance of diversity. Through its multi-layer humour it addresses a double audience - children and adults and reminds them that sometimes the journey is the destination. The pedagogical potential of the performance is contained also in its interactivity, as it encourages children to learn how to participate, to perform and/or to follow.



Production: LJUD group

Director: Vida Cerkenik Bren

Performers: Nika Gabrovšek, Grega Močivnik

Costume design, scenography: Katarina Zalar

Length of the show: 30 min

The performance is suitable for all,

recommended for kids 5 +

## DESCRIPTION OF THE PERFORMANCE:

Captain Dada and his mate set a stage - with minimal performative tools and site-specific approaches they create a theatrical atmosphere full of magic. A few simple questions like: Do pirates go to dentists? and they are in dialogue with the audience. As soon as they fish out a bottle with a secret message, the children are warmed up and the adventure can begin.

The audience is transformed into the pirate crew. After taking an oath, the audience chooses the name for the ship. But wait: here comes the storm! The ship sinks, the crew has to 'swim' and with a little help of Siren Irene finds the treasure island. There, they discover a series of hidden messages that lead them to the treasure: a box of biscuits and a 'virgin' rum. All is set for a pirate party. The performance finishes in an informal, playful setting, with music and dance.





## ABOUT LJUD:

LJUD is an international collective of performers, directors, visual artists, sociologists and human scientists based in Ljubljana, Slovenia. Our main goal is to explore the possibilities of artistic expression in public space, and new theatrical forms based on interaction rather than presentation. Since our establishment in 2006, we have presented our work in more than 100 international art festivals in more than 30 countries around the world, while also independently developing new approaches to educational and social projects.

Our activities are co-financed by the European Commission - Directorate of Culture, the IN SITU network, the Slovenian Ministry of Culture, the Municipality of Ljubljana and others.

For more information about the group, please visit [www.ljud.si](http://www.ljud.si)



# TECHNICAL REQUIREMENTS

- in case of more shows in a day minimum 1/2 hour break between is required
  - The performance is suitable for a variety of indoor and outdoor venues; suitable for 40 - 250 people, depending on the venue
  - The venue should be available minimum 4 hours before the performance (scenography, light & sound rehearsal). In case of morning performances the space should be available a day before.
  - A dressing room for two people (with chairs & mirror)
- in case the group traveling by plane: 1 stable chair (photos of examples will be sent)
- a technician before and during the performance (for operating lights and music)

## ADDITIONAL TECHNICAL REQUIREMENTS REGARDING THE TYPE OF VENUE:

### INDOOR - THEATRE VENUE

- plan and photos of theater hall and stage is required
- stage characteristics:
  - stairs on both sides of the stage (they need direct contact with people)
  - min stage width: 5m
  - maximum number of seats: 250
- light control: a detailed instructions will be sent to technician in charge before the arrival
- music format we have is mp3, in case other format is required let us know in advance

### INDOOR - NON-THEATRICAL VENUE (CLASSROOMS, SPORT HALLS ETC)

- measurements and photos of venue is required
- size of the venue effects the amount of audience and should be discussed in advance (40-250 people)
- Chairs and/or cushions for the audience
- light control: should be discussed in advance, as it depends on the possibilities of the organizer (ideally 3-5 floodlights with stands & 2 extension cords are needed)

## OUTDOOR VENUE:

- Suitable outdoor venues are intimate and isolated from the traffic (atriums, parks, courtyards etc.), the location should be discussed before the arrival
- size and photos of venue is required
- Chairs and/or cushions for the audience
- size of the venue effects the amount of audience and should be discussed in advance (40-250 people)
- In case of night performance electricity and light control is required (3-5 floodlights with stands & 2 extension cords are needed)

## QUESTIONS?

Please contact Alina Feldman  
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