

The INVASION

Please, don't panic! They come in pink ...

Read this document carefully and contact us with any questions or problems before we arrive to your event.

TECHNICAL REQUIREMENTS:

- Logistic support in **arranging site specific interventions** (talking to residents, getting permissions, communicating with city authorities, etc). A representative of the festival who will arrange this with the local community and preferably also accompany the group during the actions and the rehearsals.
- The group should arrive at least **one full day in advance** to make preparations on the location. Minimum 5 hours for rehearsal is needed on location.
- The optimal length of the itinerant performance is **100m to max. 250m**. The performance is not suited for longer distances (except if a vehicle is used to transport the aliens between locations during one show). If the location is not the same for all the performances, this should be communicated and agreed in advance.
- The preparations for the performance (warming up, make up, etc.) start 3 hours before the show, all the arrangements, rehearsals, meetings, or interviews should be finished before this time.
- **Dressing room for 8 people** (approximately 5x5m) with **lights, mirrors, chairs and bathroom with 2 showers** (for the removal of the body paint color **running hot water that would be enough for 2 hours of constant usage** is needed) close to the location of the action/performance are required. The distance from the dressing room to the starting point of the performance must be less than 100 meters (if it is further away, vehicle transportation is required). In case of very hot or cold weather, air condition or ventilators / heaters are required in the dressing room (ventilators to prevent melting of the body paint color / heaters in cold weather because long preparation process). The dressing room should be available at least 6 hours before the actions, if possible one day before the performance and up to 4 hours after the last show. If the group performs for more days, the same dressing rooms and showers should be reserved specifically and only for the group for the entire duration of their performing.
- The organizers should provide **a bicycle** which will be used during the performance. Bicycle should be available one day before the performance (before the start of the rehearsal).
- The organizers should provide **a car with a local driver** for each performance. At the end of the show, the aliens are "stealing" a car where the performance finishes (this should be traffic area) and driving away. The car type should be a normal family car with a big trunk – preferably station wagon type. The model of the specific car should be discussed and confirmed by the artists in advance. Local driver should be the same person for all the performances.
- In case of 2 actions per day, the maximal interval between the actions is 1,5 hours. The optimal time for the performance is in **daytime** within commercial hours (while the shops are open) in a broader **pedestrian zone** that is meeting an area with slow moving traffic. In case of night performance lights are required.
- **A technical meeting on location** needs to be scheduled (in advance) upon groups arrival with a technical/logistic representative from the festival.

Exceptions are possible but should be communicated and agreed in advance.

QUESTIONS?

Please contact Nika Gabrovšek via kudljud@gmail.com
or call +386 31403525 as soon as possible!

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